

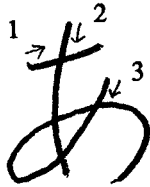
HIRAGANA


ORIGIN (AN 223)

安	あ	あ	あ
---	---	---	---

STROKE ORDER

一	十	あ	
---	---	---	--






a

as "a" in "car," but shorter

PRACTICE

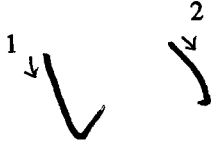
									


ORIGIN (I 419)

以	い	い	い
---	---	---	---

STROKE ORDER

レ	い		
---	---	--	--







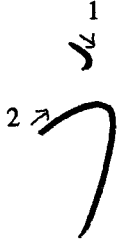
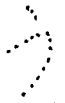
i


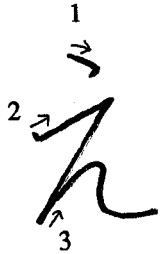

as "ee" in "meet," but shorter

PRACTICE

HIRAGANA

		<p>ORIGIN (U 811)</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>宇</td> <td>宇</td> <td>う</td> <td>う</td> </tr> </table>	宇	宇	う	う	<p>STROKE ORDER</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>、</td> <td>う</td> <td></td> <td></td> </tr> </table>	、	う		
宇	宇	う	う								
、	う										
<p>u</p>											
<p>as "u" in "hula," but shorter</p>											
<p>PRACTICE</p>											
											

		<p>ORIGIN (E/I 420)</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>衣</td> <td>衣</td> <td>え</td> <td>え</td> </tr> </table>	衣	衣	え	え	<p>STROKE ORDER</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>、</td> <td>え</td> <td>え</td> <td></td> </tr> </table>	、	え	え	
衣	衣	え	え								
、	え	え									
<p>e</p>											
<p>as "e" in "get"</p>											
<p>PRACTICE</p>											
											

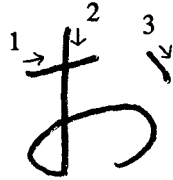
HIRAGANA

ORIGIN (O)

於	於	お	お
---	---	---	---

STROKE ORDER

一	あ	お	
---	---	---	--



お

o

as "o" in "or," but shorter

PRACTICE

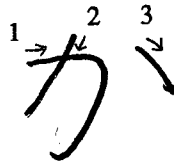
お									

ORIGIN (KA 431)

加	か	か	か
---	---	---	---

STROKE ORDER

フ	カ	か	
---	---	---	--



か


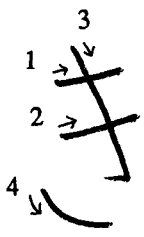

ka

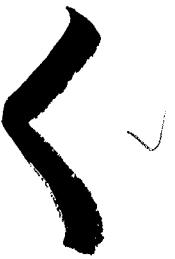


as "ca" in "car," but shorter

PRACTICE

か									

HIRAGANA

		<p>ORIGIN (KI 1129)</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>幾</td> <td>𠄎</td> <td>𠄎</td> <td>𠄎</td> </tr> </table>	幾	𠄎	𠄎	𠄎	<p>STROKE ORDER</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>一</td> <td>二</td> <td>𠄎</td> <td>𠄎</td> </tr> </table>	一	二	𠄎	𠄎
幾	𠄎	𠄎	𠄎								
一	二	𠄎	𠄎								
<p>ki</p>											
<p>as "ki" in "keep," but shorter</p>											
<p>PRACTICE</p>											
											

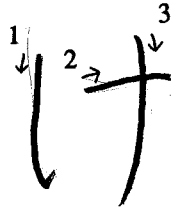
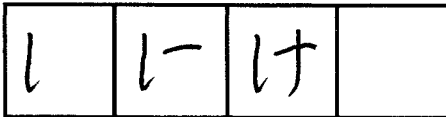
		<p>ORIGIN (KU 647)</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>久</td> <td>久</td> <td>久</td> <td>久</td> </tr> </table>	久	久	久	久	<p>STROKE ORDER</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td><</td> <td></td> <td></td> <td></td> </tr> </table>	<			
久	久	久	久								
<											
<p>ku</p>											
<p>as "Ku" in "Kuwait," but shorter</p>											
<p>PRACTICE</p>											
											

HIRAGANA

ORIGIN (KEI 105)



STROKE ORDER



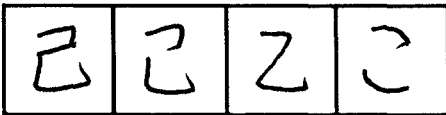
ke

as "ke" in "keg"

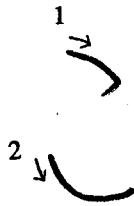
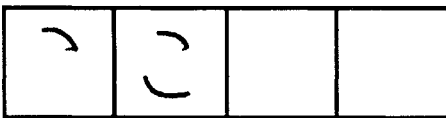
PRACTICE

け									

ORIGIN (KO 855)



STROKE ORDER



ko

as "co" in "core,"
but shorter

PRACTICE

こ									

HIRAGANA

MINI REVIEW あ - こ / A - KO

ai

love

あい あい あい

ue

above, top

うえ うえ

oka

hill

おか おか おか

kiku

hear, ask; chrysanthemum

きく きく

koke

moss

こけ こけ こけ

ike

pond

いけ いけ

kau

buy

かう かう

eki

station

えき えき えき

iku

go

いく いく

koko

here

ここ ここ

au

meet

あう あう

koe

voice

こえ

kaku

write

かく

oke

wooden bucket

おけ

kao

face, honor

かお

ie

house, extended family

いえ

aki

autumn

あき

iu

say

いう

akai

red

あかい

aoi

blue

あおい

kioku

memory


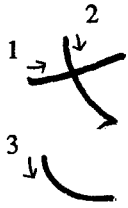

きおく




ekaki

painter

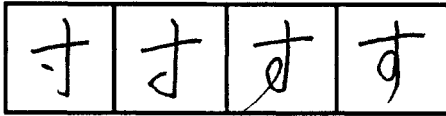
えかき

HIRAGANA

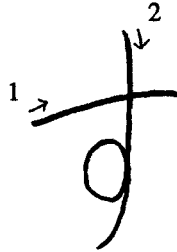
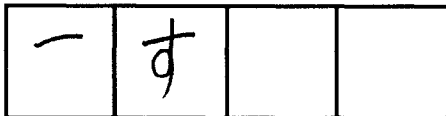
		<p>ORIGIN (SA 22)</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>左</td> <td>𠄎</td> <td>𠄏</td> <td>𠄐</td> </tr> </table>	左	𠄎	𠄏	𠄐	<p>STROKE ORDER</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>一</td> <td>𠄎</td> <td>𠄏</td> <td>𠄐</td> </tr> </table>	一	𠄎	𠄏	𠄐
左	𠄎	𠄏	𠄐								
一	𠄎	𠄏	𠄐								
<p>sa</p>											
<p>as "sa" in "sarcasm," but shorter</p>											
<p>PRACTICE</p>											
											

		<p>ORIGIN (SHI, part of 1335)</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>之</td> <td>𠄑</td> <td>𠄒</td> <td>𠄓</td> </tr> </table>	之	𠄑	𠄒	𠄓	<p>STROKE ORDER</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>𠄓</td> <td></td> <td></td> <td></td> </tr> </table>	𠄓			
之	𠄑	𠄒	𠄓								
𠄓											
<p>shi</p>											
<p>as "shee" in "sheep," but shorter</p>											
<p>PRACTICE</p>											
											

ORIGIN (SUN 909)



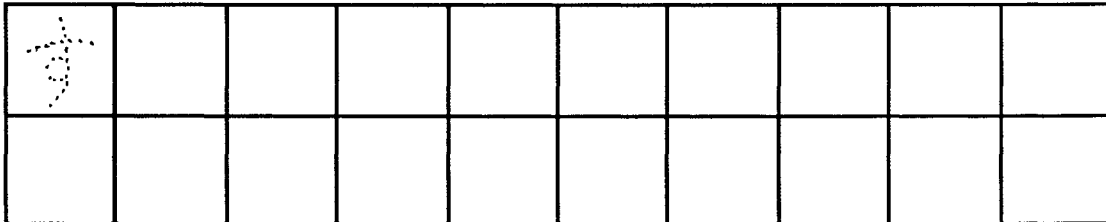
STROKE ORDER



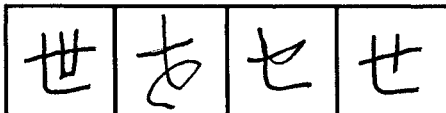
SU

as "Su" in "Susan,"
but shorter

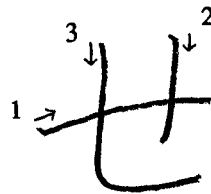
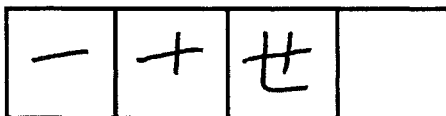
PRACTICE



ORIGIN (SE 327)



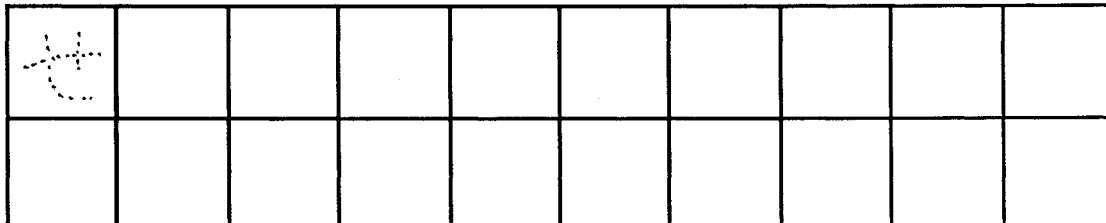
STROKE ORDER




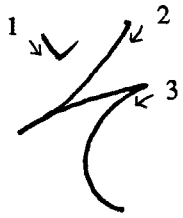

se


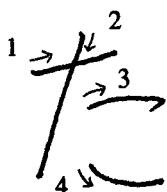
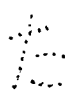
as "se" in "set"

PRACTICE



HIRAGANA

		<p>ORIGIN (SO, part of ZŌ 741)</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>曾</td> <td>学</td> <td>う</td> <td>そ</td> </tr> </table>	曾	学	う	そ	<p>STROKE ORDER</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>∨</td> <td>ノ</td> <td>そ</td> <td></td> </tr> </table>	∨	ノ	そ	
曾	学	う	そ								
∨	ノ	そ									
<p>SO</p>											
<p>as "so" in "sore," but shorter</p>											
<p>PRACTICE</p>											
											

		<p>ORIGIN (TA 164)</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>太</td> <td>右</td> <td>た</td> <td>た</td> </tr> </table>	太	右	た	た	<p>STROKE ORDER</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>一</td> <td>十</td> <td>た</td> <td>た</td> </tr> </table>	一	十	た	た
太	右	た	た								
一	十	た	た								
<p>ta</p>											
<p>as "ta" in "tar," but shorter</p>											
<p>PRACTICE</p>											
											


HIRAGANA

ORIGIN (CHI 169)

知	ち	ち	ち
---	---	---	---

STROKE ORDER

一	ち		
---	---	--	--



ち

chi

as "chee" in "cheek,"
but shorter

PRACTICE


ち									

ORIGIN (SU 304)

州	す	す	す
---	---	---	---

STROKE ORDER

つ			
---	--	--	--



つ


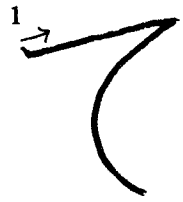

tsu




as "tsu" in "tsunami"

PRACTICE

つ									

HIRAGANA

		<p>ORIGIN (TEN 58)</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>天</td> <td>云</td> <td>て</td> <td>て</td> </tr> </table>	天	云	て	て	<p>STROKE ORDER</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>て</td> <td></td> <td></td> <td></td> </tr> </table>	て			
天	云	て	て								
て											
<p>te</p>											
<p>as "te" in "ten"</p>											
<p>PRACTICE</p>											
											

		<p>ORIGIN (TO-maru 129)</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>止</td> <td>止</td> <td>と</td> <td>と</td> </tr> </table>	止	止	と	と	<p>STROKE ORDER</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>丨</td> <td>と</td> <td></td> <td></td> </tr> </table>	丨	と		
止	止	と	と								
丨	と										
<p>to</p>											
<p>as "to" in "tore," but shorter</p>											
<p>PRACTICE</p>											
											

MINI REVIEW さ — と / SA — TO

sushi

sushi

すし

tsuchi

soil

つち

soto

outside

そと

sake

saké; salmon

さけ

tetsu

iron, steel

てつ

seki

seat; cough

せき

tatsu

stand, leave; dragon

たつ

tochi

land

とち

uta

song, poem

うた

koto

thing; Japanese harp

こと

suso

hem

すそ

HIRAGANA

tai

sea bream

たい

teki

enemy

てき

shichi

seven

しち

ase

sweat

あせ

sasu

thrust; indicate

さす

uso

untruth

うそ

kisetsu

season

きせつ

ashita

tomorrow

あした

satoi

clever, sharp (of senses)

さとい

sekitei

rock garden (Japanese style)

せきてい

chikatetsu

subway

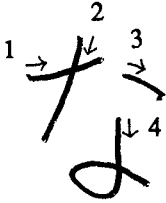
ちかてつ

ORIGIN (NA)

奈	ち	な	な
---	---	---	---

STROKE ORDER

一	ナ	ナ	な
---	---	---	---



--

na

as "na" in "narcotic,"
but shorter

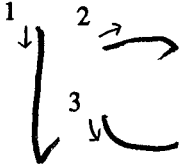
PRACTICE

ORIGIN (NI 906)

仁	に	に	に
---	---	---	---

STROKE ORDER

丨	に	に	
---	---	---	--




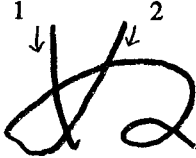
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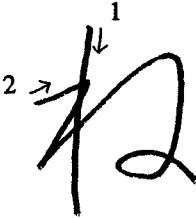
ni

as "nea" in "neat,"
but shorter

PRACTICE

HIRAGANA

		<p>ORIGIN (NU/DO 1638)</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>奴</td> <td>奴</td> <td>奴</td> <td>奴</td> </tr> </table>	奴	奴	奴	奴	<p>STROKE ORDER</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td> <td>ぬ</td> <td></td> <td></td> </tr> </table>	1	ぬ				
奴	奴	奴	奴										
1	ぬ												
<p>nu</p>													
<p>as "noo" in "noon," but shorter</p>													
<p>PRACTICE</p>													
<table border="1" style="width: 100%; height: 40px;"> <tr> <td style="text-align: center;">ぬ</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>	ぬ												
ぬ													


		<p>ORIGIN (NE)</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>禰</td> <td>祢</td> <td>柎</td> <td>ね</td> </tr> </table>	禰	祢	柎	ね	<p>STROKE ORDER</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td> <td>ね</td> <td></td> <td></td> </tr> </table>	1	ね				
禰	祢	柎	ね										
1	ね												
<p>ne</p>													
<p>as "ne" in "net"</p>													
<p>PRACTICE</p>													
<table border="1" style="width: 100%; height: 40px;"> <tr> <td style="text-align: center;">ね</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>	ね												
ね													

ORIGIN (NO/NAI)

乃	乃	乃	の
---	---	---	---

STROKE ORDER

の			
---	--	--	--



PRACTICE

の									

no

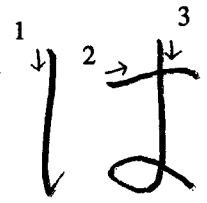
as "no" in "north,"
but shorter

ORIGIN (HA 367)

波	波	は	は
---	---	---	---

STROKE ORDER

丨	丨	は	
---	---	---	--




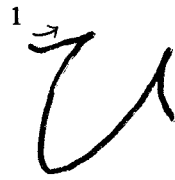
PRACTICE

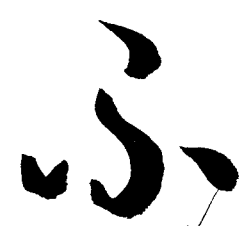
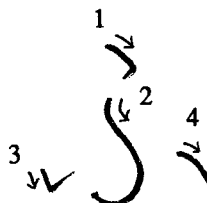
は									

ha

as "ha" in "harm,"
but shorter

HIRAGANA

		<p>ORIGIN (HI 771)</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>比</td> <td>比</td> <td>比</td> <td>ひ</td> </tr> </table>	比	比	比	ひ	<p>STROKE ORDER</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>ひ</td> <td></td> <td></td> <td></td> </tr> </table>	ひ															
比	比	比	ひ																				
ひ																							
<p>hi</p>																							
<p>as "hea" in "heat," but shorter</p>																							
<p>PRACTICE</p>																							
<table border="1" style="width: 100%; text-align: center;"> <tr> <td>ひ</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>				ひ																			
ひ																							



		<p>ORIGIN (FU 572)</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>フ</td> <td>フ</td> <td>ふ</td> <td>ふ</td> </tr> </table>	フ	フ	ふ	ふ	<p>STROKE ORDER</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>フ</td> <td>フ</td> <td>ふ</td> <td>ふ</td> </tr> </table>	フ	フ	ふ	ふ												
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フ	フ	ふ	ふ																				
<p>fu</p>																							
<p>as "foo" in "fool," but with softer "f"</p>																							
<p>PRACTICE</p>																							
<table border="1" style="width: 100%; text-align: center;"> <tr> <td>ふ</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>				ふ																			
ふ																							

ORIGIN (HE/BU 384)

部	ㄣ	ㄣ	へ
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STROKE ORDER

へ			
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he

as "he" in "hen"

PRACTICE

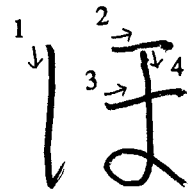

へ									

ORIGIN (HO 787)

保	保	ほ	ほ
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STROKE ORDER

丨	丨	丨	ほ
---	---	---	---

ho

as "ho" in "horn,"
but shorter

PRACTICE

ほ									

HIRAGANA

MINI REVIEW な — ほ / NA — HO

nani

what

なに

hone

bone

ほね

nuno

cloth

ぬの

hifu

skin

ひふ

heta

clumsy

へた

hana

flower, blossom; nose

はな

fune

boat

ふね

kani

crab

かに

hina

doll, fledgling

ひな

hashi

chopsticks; bridge; edge

はし

kinu

silk

きぬ

hoshi

star

ほし

hito

person

ひと

noki

eaves

のき

nishi

west

にし

haiku

haiku

はいく

katana

curved sword

かたな

netsuke

carved figurine

ねつけ

tanuki

raccoon dog

たぬき

seifu

government

せいふ

inoshishi

wild boar


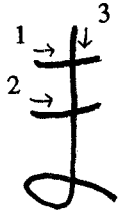



いのしし


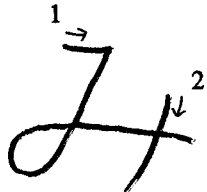



heisotsu

soldier

へいそつ

HIRAGANA

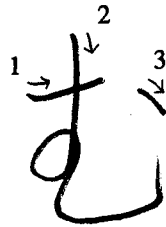
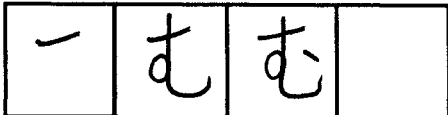
		<p>ORIGIN (MATSU 587)</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>末</td> <td>末</td> <td>末</td> <td>ま</td> </tr> </table>	末	末	末	ま	<p>STROKE ORDER</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>一</td> <td>二</td> <td>ま</td> <td></td> </tr> </table>	一	二	ま													
末	末	末	ま																				
一	二	ま																					
<p>ma</p>																							
<p>as "ma" in "mark," but shorter</p>																							
<p>PRACTICE</p>																							
<table border="1" style="width: 100%; height: 100px;"> <tr> <td style="text-align: center; vertical-align: middle;">  </td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>																							
																							

		<p>ORIGIN (BI 376)</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>美</td> <td>美</td> <td>み</td> <td>み</td> </tr> </table>	美	美	み	み	<p>STROKE ORDER</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>み</td> <td>み</td> <td></td> <td></td> </tr> </table>	み	み														
美	美	み	み																				
み	み																						
<p>mi</p>																							
<p>as "mea" in "meat," but shorter</p>																							
<p>PRACTICE</p>																							
<table border="1" style="width: 100%; height: 100px;"> <tr> <td style="text-align: center; vertical-align: middle;">  </td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>																							
																							

ORIGIN (MU 781)



STROKE ORDER

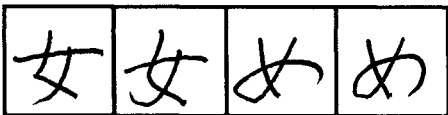


mu

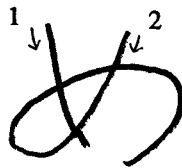
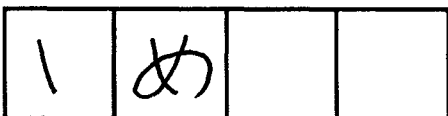
as "moo" in "moon,"
but shorter

PRACTICE

ORIGIN (ME 35)



STROKE ORDER


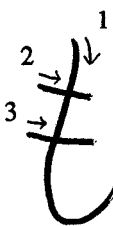




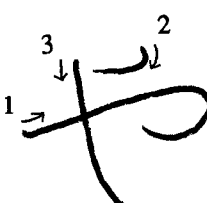

me

as "me" in "met"

PRACTICE

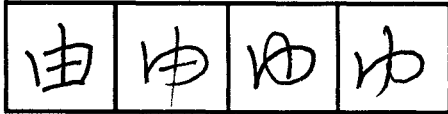
HIRAGANA

		<p>ORIGIN (MŌ 210)</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>毛</td> <td>毛</td> <td>𠂔</td> <td>𠂔</td> </tr> </table>	毛	毛	𠂔	𠂔	<p>STROKE ORDER</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>し</td> <td>𠂔</td> <td>𠂔</td> <td></td> </tr> </table>	し	𠂔	𠂔	
毛	毛	𠂔	𠂔								
し	𠂔	𠂔									
<p>mo</p>											
<p>as "mo" in "more," but shorter</p>											
<p>PRACTICE</p>											
											

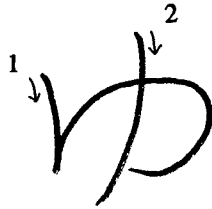
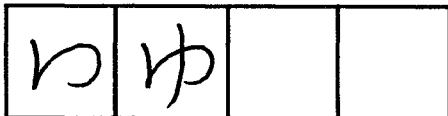
		<p>ORIGIN (YA, part of CHI 167)</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>也</td> <td>𠂔</td> <td>𠂔</td> <td>𠂔</td> </tr> </table>	也	𠂔	𠂔	𠂔	<p>STROKE ORDER</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>し</td> <td>𠂔</td> <td>𠂔</td> <td></td> </tr> </table>	し	𠂔	𠂔	
也	𠂔	𠂔	𠂔								
し	𠂔	𠂔									
<p>ya</p>											
<p>as "ya" in "yard," but shorter</p>											
<p>PRACTICE</p>											
											

HIRAGANA

ORIGIN (YU 399)



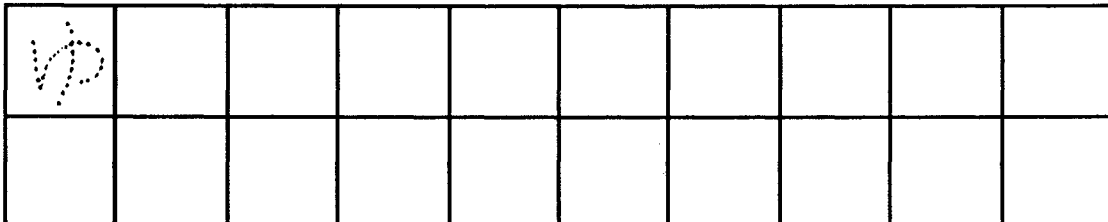
STROKE ORDER



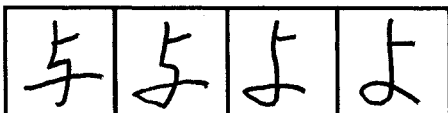
yu

as "you" in "youth,"
but shorter

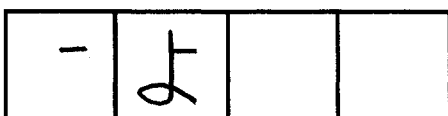
PRACTICE



ORIGIN (YO 1873)



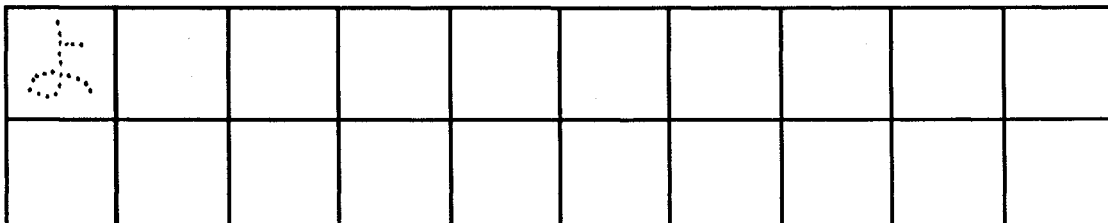
STROKE ORDER



yo

as "Yo" in "York,"
but shorter

PRACTICE



HIRAGANA

MINI REVIEW ま — よ / MA — YO

yama

mountain, hill

やま

yume

dream

ゆめ

yomu

read

よむ

momo

peach

もも

miya

shrine

みや

kome

uncooked rice

こめ

tsuyu

dew

つゆ

mushi

insect

むし

matsu

pine; wait

まつ

ume

Japanese plum

うめ

mune

chest, breast

むね

kimono

kimono, clothing

きもの

sashimi

sliced raw fish

さしみ

Yamato

old name for Japan

やまと

yukata

cotton kimono

ゆかた

sumie

India-ink drawing

すみえ

emaki

picture scroll

えまき

hanami

blossom viewing

はなみ

mikoshi

portable shrine

みこし

ukiyo

woodblock print

うきよえ

setomono

porcelain


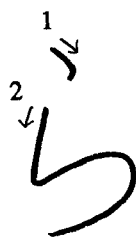
せともの


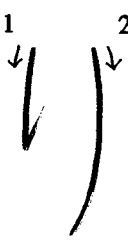
sukiyaki

sukiyaki

すきやき

HIRAGANA

		<p>ORIGIN (RA/RYŌ 598)</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>良</td> <td>ら</td> <td>ら</td> <td>ら</td> </tr> </table> <p>STROKE ORDER</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>ら</td> <td>ら</td> <td> </td> <td> </td> </tr> </table> <p>PRACTICE</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>ら</td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </table>	良	ら	ら	ら	ら	ら			ら																			
良	ら	ら	ら																											
ら	ら																													
ら																														
ra																														
as "ra" in "mirage," but shorter																														

		<p>ORIGIN (RI 596)</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>利</td> <td>り</td> <td>り</td> <td>り</td> </tr> </table> <p>STROKE ORDER</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>り</td> <td>り</td> <td> </td> <td> </td> </tr> </table> <p>PRACTICE</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>り</td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </table>	利	り	り	り	り	り			り																			
利	り	り	り																											
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ri																														
as "ree" in "reek," but shorter																														

ORIGIN (RU 805)



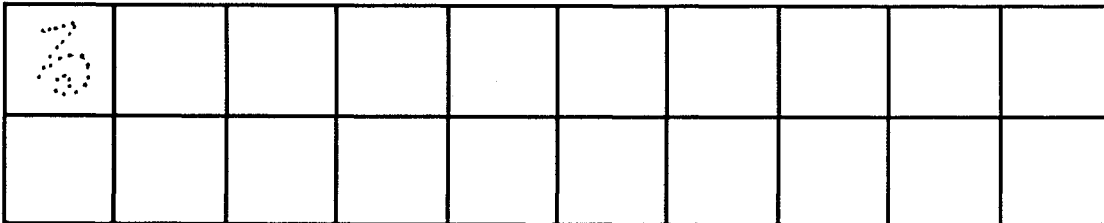
STROKE ORDER



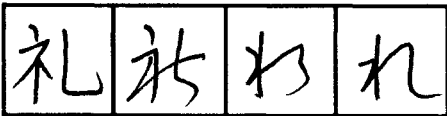
ru

as "ru" in "rule,"
but shorter

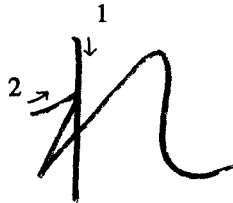
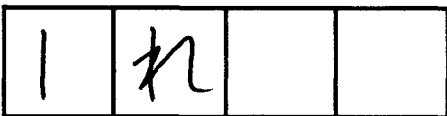
PRACTICE



ORIGIN (REI 413)



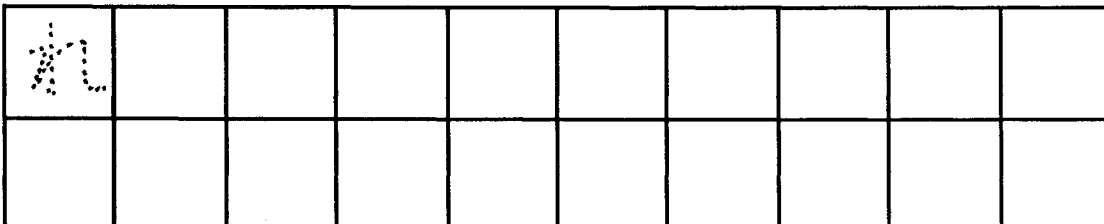
STROKE ORDER





re


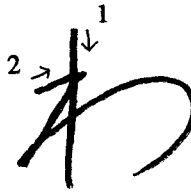
as "re" in "red"

PRACTICE



HIRAGANA

		<p>ORIGIN (RO 256)</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>呂</td> <td>𠂔</td> <td>ろ</td> <td>ろ</td> </tr> </table> <p>STROKE ORDER</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>ろ</td> <td></td> <td></td> <td></td> </tr> </table> <p>PRACTICE</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>ろ</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>	呂	𠂔	ろ	ろ	ろ				ろ																			
呂	𠂔	ろ	ろ																											
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<p>ro</p>																														
<p>as "ro" in "roar," but shorter</p>																														

		<p>ORIGIN (WA 416)</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>和</td> <td>𠂔</td> <td>わ</td> <td>わ</td> </tr> </table> <p>STROKE ORDER</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>丨</td> <td>わ</td> <td></td> <td></td> </tr> </table> <p>PRACTICE</p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>わ</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>	和	𠂔	わ	わ	丨	わ			わ																			
和	𠂔	わ	わ																											
丨	わ																													
わ																														
<p>wa</p>																														
<p>as "wa" in "watt"</p>																														

HIRAGANA

ORIGIN (ON/EN 79)

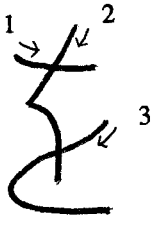
遠	を	志	を
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STROKE ORDER

一	㇇	を	
---	---	---	--

PRACTICE

を									




wo
as "o" in "or," but shorter

ORIGIN (MU)


无	ん	ん	ん
---	---	---	---


STROKE ORDER

ん			
---	--	--	--

PRACTICE

ん									




n
as "n" in "sin"